

Technical Rider / e c h o boomer

line up:

Florian Sighartner – violin, effects

Clemens Sainitzer – cello, effects

Astrid Wiesinger – soprano, alto saxophone, voice

Alois Eberl – trombone, voice

Philipp Jagschitz – keyboards, synth

Michal Wierzgon – drums

Beate Wiesinger – Kontrabass, e-Bass, basssynth, voice

We bring:

1x violin with DPA Mikro

1x cello with DPA Mikro

1x soprano sax

1x alto sax

1x trombone

1x Keyboard

1x synth

1x doublebass

1x e-bass

1x basssynth

1x doublebass amp (DI OUT)

1x AER amp for violin (DI OUT)

1x AER amp for cello (DI OUT)

We need:

- 1x Drumset consisting of:

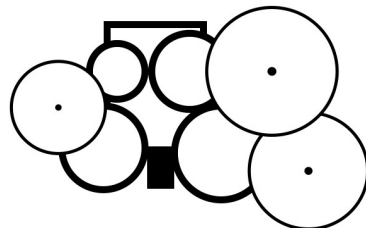
1x BD (20")

1x Tom Tom (10")

1x Tom Tom (12")

1x FloorTom (14")

1x Snare



- 1x bassamp for electric bass (Markbass, Ampeg or similar)
- 1x mic for trombone (Electro Voice RE 20 or similar)

- 1x mic für soprano & altosaxophone (Electro Voice RE 20 or similar)
- a PA that can handle the amount of instruments and microphones mentioned above
- 3 mics for voice
- 2 keyboardstands (if possible)

STAGEPLAN :

